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## ***MOMOMOKE RESTAURANT CHAPTER 1***

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HEH? IS BOTH  
THAT SURPRISE?  
ISN'T IT OBVI-  
OUS THAT HE'S  
FROM SOME  
ROUND STREET?

すたすたすたすたすた

I'VE BEEN  
CAUGHT  
BY A  
NERD!!!

SOMEONE BATES  
ME TO WORK FOR  
HIM, BUT I'M NOT  
THAT GOOD  
WITHOUT MY  
KUNAI

HEY, CAN  
YOU COME  
AND WORK  
AT MY PLACE?

ばん

I know  
who you  
are

PO... I  
DIDN'T  
THINK  
YOU WERE  
FOR  
NOTHING!

I CAN'T  
RUN AWAY  
FROM  
HIM!!

HOW  
DO YOU  
KNOW MY  
NAME?

MARY  
CHINO

IF YOU  
ARE  
HIM,

SURVIVE  
AT

ももも怪しストラコ  
レイトランコジディ  
原案提供

# ももも怪しストラコ

ヤマダ

number

01

「ももも怪し」

一度食べたら  
クセになる  
極上の日常を  
召し上げれ。

二巻  
2巻目  
2巻目



TEN MONTHS ALONE, I HAD FIRST FOUR TIMES AGE NO REASON.

WOW! IT'S LOOKING FOR A PART-TIME JOB.

I HAVE TO WORK TO PAY MY OWN SCHOOL TUTION, SINCE MY FAMILY IS POOR.



SUCH THREAT-ENING WORDS!!

Don't get yourselves into trouble!

IF YOU DON'T STOP, I WILL TELL THAT WE'RE IN A RELATIONSHIP AND YOUR COMPANY FOLLOWING!

PLEASE STOP FOLLOWING ME!

Hi...

HEY, STOP DRAGGING.

HEY! DON'T DRAG! I GOT WORK WITH A FRIEND! WHO'S DRAGGING THEM AND THEM!







YOU ARE  
NOT POWERFUL  
BUT IN DEAD  
MAN!

THE REASON I  
WAS FIGHT IN  
THAT THE  
ENEMY  
ORDER IS  
INCAPABLE OF  
HEARD THE  
ROBOT STUFF!

They not me col  
not a question  
enough!



I WASNT  
FIGHT FOR  
SOME-  
THING LIKE  
THAT!

NO...  
THAT'S A  
NOT  
TRUTH?



WHY DON'T YOU  
ACCEPT THE FACT  
THAT YOU HAVE  
HIGH SPIRITUAL  
POWER?

.....



**DON'T BE  
PROUD!!**

Cuban

I YOUR  
STALKER,  
CONFIRM IT

I'M  
SURE OF  
IT.

IT IS NO  
WELL... YOU  
SHOULD BE  
SOUND OF  
IT











AND AFTER  
MR. FLUFFY  
FINALLY  
PICKED  
ME INTO  
FOLLOWING  
HIM.

I NOTICED A  
BUILDING I'VE  
NEVER SEEN  
BEFORE.

NEAR THE  
MOUNTAIN  
BEHIND THE  
SCHOOL.







MAIYU  
ONE IS  
THE  
EASTERN  
HEAD-  
SET  
PERSON.



AND MAIYU  
ONE IS A  
POORLY DRESS-  
ING!

MAIYU ONE IS THE  
RESTAURANT'S  
OWNER, PLEASE  
OCCUPY!  
MAYBE!

ろ

ん



I'M AN ITALIAN\*  
AND THE  
RESTAURANT'S  
OFFICIAL  
MANAGER.

THE  
OWNER!

MY NAME  
IS YUKI-  
SABU  
YAMA.

COME TO  
THINK OF IT,  
I CURRENTLY  
TOLD YOU  
MY NAME  
YET.

MAIYU THAT  
SPEECHLESS  
VOICE WOULD  
BE FEEL  
GOOD!

EH...YOU  
ARE AN  
OWNER?

Wait...  
I thought  
you were  
the owner!



I HAVEN'T SAID I'D  
WORK HERE YET!

NICE TO MEET  
YOU, NEW  
MEMBER!

NOTE: AN ONE IS A TYPE OF DESIGN.  
NOTE: ITALIAN, A GOOD GOOD IS ONE KIND OF FOOD.





このマンガは、作者の創作によるもので、  
現実と関係ありません。また、  
このマンガは、作者の創作によるもので、  
現実と関係ありません。







YOU'LL HAVE TO WORK ON HOLIDAYS AND WORK LATELY AND THERE WILL BE INTEREST BY THE HIGH-SPOTS...

IN THE FUTURE YOU SAYS WILL HAVE TO WORK LONGER BECAUSE WE'RE USED-STARTED, RIGHT...?



IT'S NOT UP IN AHEAD... YOU

UHM... BUT STILL THIS IS A LITTLE TO ME

IF THERE WILL CHANGE THEN ILL LEAVE

HEY WHY, CAN YOU REALLY SAY THAT?



DO YOU THINK YOU CAN FIND A JOB AGAIN IN THIS JOBLESS ERA?

THAT'S A HARD WORK

AFTER THAT SAYS WILL CHANGE IN THE END, THE PEOPLE SAYS WILL HAVE TO CLOSE.

AND THE PEOPLE SAYS WILL WORK

WAIT, WAIT...



GATHER TOGETHER!

OK THEN, EVERY-BODY.

IN THE END







1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

好！充！足！



もふ

Don't  
blame...

I DON'T  
WANT TO BE  
INVOLVED  
WITH YOU!!

BUT I  
ALSO DON'T  
WANT TO  
OWE THE  
FLUFFY  
REASON OF...

Don't  
blame...

もふ

もふ

BUT...  
I'M...

Don't  
blame  
again...

BUT...

Don't  
blame  
again...

もふ

I COULD HANDLE  
ONE OF THEM,  
BUT THIS MUCH  
FLUFFINESS...THIS  
IS NOT GOOD...I  
WILL LOSE MY  
SELF-CONTROL!

ははははは



WHAT  
WILL YOU  
DO?





WHAT  
THE HELL  
HAVE I  
DONE!!